

# WHAT THEY SAID ABOUT LOVE

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Written and performed by

**Steve Budd**

ONE MAN. OVER A DOZEN CHARACTERS.

A RAZOR SHARP AND LAUGH-OUT-LOUD FUNNY SHOW ABOUT LOOKING FOR LOVE AND, SOMETIMES, FINDING IT.

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Photo by Cheshire Isaacs

**Directed by Mark Kenward**

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Produced by Ark Theatre Company, [www.arknoho.org](http://www.arknoho.org), Los Angeles  
MEDIA CONTACT: Steve Budd, What They Said Productions  
whattheysaid411@gmail.com

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Developed with David Ford

## The Story

In *What They Said About Love*, Steve Budd wonders why other people can—and he can't—tie the knot. Budd sheds light on how people meet and make it to the altar, the push and pull of relationships, singles who can't seem to settle down, and more. The Oakland-based actor captures the physical and vocal nuances of more than a dozen characters, using their own words taken from hours of interviews, and weaves in his relentless search for "the one."

Audiences get to satisfy their voyeuristic curiosity about how others look for love and—in some cases—find it. They'll meet a cast of characters including a New Age couple who could swear they met *before* they met, a couple who met on Craigslist, and a pair of metalheads who thought it would be a hoot to get married on 6-6-06, among others.



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## Development History

Fresh off sold-out performances in New York and Indianapolis, and an extended run at The Marsh in San Francisco, Steve Budd's "What They Said About Love" was showcased at the 2019 APAP Conference, and featured in London at Canal Café Theatre in the summer of 2019. It is now enjoying an open run at The Ark Theatre in L.A. Since its premiere in 2016, the show has delighted audiences and critics alike, collecting a number of awards and distinctions, including Best of the San Francisco Fringe, Top Selling Show at the Indy Fringe, and Theatre Bay Area's Top 5 Solo Productions of 2018. Plans are underway for an Off-Broadway run.

For information: **[WhatTheySaid411@gmail.com](mailto:WhatTheySaid411@gmail.com)**.

## Press

**"Throughout the show, Budd, an ingenious storyteller, embodies each couple both vocally and in their mannerisms, making the audience feel as if they are watching the actual recordings...a hilarious take on how people fall in love."**

[East Bay Express- Culture Spy Blog](#)

**"'What They Said about Love' sparkles with manic and irrepressible charm."**

[Theatrius](#)

**"...funny, poignant, thoughtful, and revealing about the search for love."**

[Talkin' Broadway](#)

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**"...a charming and clever mashup of personal storytelling and verbatim theatre. A heartfelt, crowd-pleasing gem."**

[The Visitorium](#)

**"Real love stories forged into a stage hit."**

[Mercury News](#)

## Creative Team

**Steve Budd**, a Theatre Bay Area Nominee for Outstanding Solo Production, is an actor, writer, storyteller, standup comic, and solo performer living in Oakland, California. He holds a B.A. in Psychology-Sociology from Wesleyan University, an M.A. in Creative Writing from Boston University, and has trained at The Marsh and with The Groundlings in L.A. Originally from Boston, Steve has performed with the San Francisco Playhouse, Custom Made Theatre Company, New Conservatory Theatre Center, Central Works, Impact Theatre, Marin Shakespeare Company, Wheelock Family Theater, The Theater at Monmouth, and The English Theatre Company of Israel.

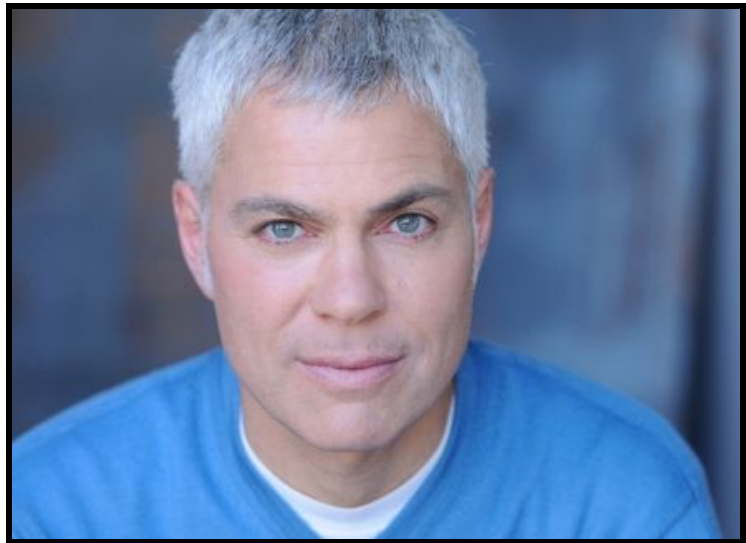


Photo by Lisa Keating

**Mark Kenward** (Director) a Bay Area Theatre Critics Circle Nominee and two-time selection for the Best of San Francisco Solo Series, has performed his work in more than 40 cities throughout the US and Canada, including a reception for The House of Representatives and several runs at The Marsh. Kenward is the director of more than 30 full-length solo shows, including several that have had runs at The Marsh: David Kleinberg's *Hey, Hey, LBJ!*, Kurt Bodden's *Steve Seabrook: Better Than You*, Howard Petrick's *Rambo: The Missing Years*, Houston Robertson's *Victory for the Recycled Virgin*, and Jill Vice's *A Fatal Step*. Other directing credits include Wayne Harris's *Tyrone 'Short Leg' Johnson* and *Some White Boys*, David Caggiano's *Jurassic Ark*, and Jeremy Greco's *Keeping Up with the Jorgensons*, all three of which won 'Best of SF Fringe' honors.

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**David Ford** (Developer) has been collaborating on new and unusual theater for three decades and has been associated with The Marsh for most of that time. The San Francisco press has variously called him “the solo performer maven,” “the monologue maestro,” “the dean of solo performance,” and “the solo performer’s best friend.” Collaborators include Geoff Hoyle, Echo Brown, Brian Copeland, Charlie Varon, Marilyn Pittman, Rebecca Fisher, Wayne Harris, and Marga Gomez. As a director, Mr. Ford has directed both solo and ensemble work regionally at the Public Theater, Second Stage, St. Clement’s, Dixon’s Place, One Dream Theatre, and Theatre for the New City (NY), Highways Performance Space (LA), and Woolly Mammoth Theatre Company (DC), as well as at theaters around the Bay Area including Magic Theatre and Marin Theatre Company. He is also a published playwright.

## Media Links

**[CLICK HERE FOR SHOW TEASER!](#)**

[Broadway World Photo Flash](#)

[Zack Calhoon: People You Should Know](#)

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